

Derrick Lionel

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Theatre

Regional/University

<i>The Color Purple (Regional Premiere)</i>	Preacher/Buster/Grady/Bobby/	Theatre Horizon
	<i>Mister Understudy</i>	
<i>Moses: A Musical Retelling</i>	Jethro	John Graves Productions
<i>Death of A Salesman</i>	Bernard	EgoPo Classic Theatre
<i>Countdown to Boom</i>	Vocal Director/Reverend/Vocalist	PIFA Festival
<i>Miss Nelson is Missing</i>	Pop Hanson/Blandsworth/Mcsmogg	Walnut Street Theatre (Kids Series)
<i>Hairspray</i>	Ensemble	Seacoast Repertory Theater
<i>How to Kill a Child and a Demon</i>	Morgan Sterner	Recycled Love Productions
<i>The Belly (World Premier)</i>	Turner Coates	Temple University
<i>RENT</i>	Tom Collins	Temple University
<i>Sweet Charity</i>	Daddy Brubeck	Temple University
<i>Bitter Arden</i>	Demetrius/Celia	Temple University
(Midsummer's Nights Dream/As You Like It)		(Graduate Student Production))
<i>The Caucasian Chalk Circle</i>	Narrator	Temple University
<i>Damn Yankees</i>	Ensemble/ Commissioner	Temple University

Film

<i>NORTH</i>	Sam	Temple Film Collective
<i>The Dance Lesson</i>	Extra/Bystander	Where's The Fire Filmworks
<i>Playing With Fire Under My Skin</i>		Independent Student Film

Education

Temple University B.A. in Theatre w/Concentration in Acting (2008-2011, December 2011) Philadelphia, PA

Awards

KCACTF Irene Ryan Acting Competition Partner (2009) and Nominee (2010).

Training

Temple University

Acting I(Basic), II(Intermediate), III(Shakespeare), IV (Chekhov), V (Audition Prep)
- (Nancy Boykin, Lee Kenneth Richardson, Dan Kern, David Ingram, Donna Snow)

Voice & Speech Training

Speech and Voice Coaching - (Diane Garry, Lynne Innerst, Peter Reynolds)
Vocal Coach- (Jimeka Katherine)
Classical Voice Training: (Diana Giorgio-Petro)
Vocal Range: Baritone-Tenor

Mentorship

Acting Mentor- (Dir. Lee Kenneth Richardson and Dir. Douglas C. Wager)

Special Skills: Bass-Tenor, classical/pop/gospel/jazz style singing, Basic Hip-Hop and Jazz movement, Spanish level IV. 3 Years of Choral Directing.





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